

8 *Veni sancte spiritus*

Amiens, Bibliothèque Centrale Louis Aragon, ms. 162 D, ff. 35^v-37

[Contra] [1a] 1) 2)

Veni sc̄te Ve - ni san - cte spi - ri - tus et e - mi - te ce - li - tus

[Tenor]
Veni sc̄te Ve - ni san - cte spi - ri - tus et e - mi - te ce - li - tus

18

lu - cis tu - e ra - di - um.

lu - cis tu - e ra - di - um.

28 [1b]

Ve - ni pa - ter pau - pe - rum, ve - ni da - tor mu - ne - rum,

Ve - ni pa - ter pau - pe - rum, ve - ni da - tor mu - ne - rum,

45

ve - ni lu - men cor - di - um.

ve - ni lu - men cor - di - um.

54 [2a] 3)

Con - so - la - tor op - ti - me, dul - cis hos - pes a - ni - me,

Con - so - la - tor op - ti - me, dul - cis hos - pes a - ni - me,

71

dul - ce re - fri - ge - ri - um.

dul - ce re - fri - ge - ri - um.

Square chant notation.

- 1) *Contra*: The first four notes have been erased and changed; originally they were: *c'-a-b-a*.
- 2) *Contra*, note 17: *f*erased.
- 3) *Contra*, notes 55-56 were originally: *f-g* (erased).

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81 [2b]

Musical notation for measures 81-97, featuring a treble and bass clef with a 5/8 time signature. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: In la - bo - re re - qui - es, in e - stu tem - pe - ri - es,

98

Musical notation for measures 98-107, featuring a treble and bass clef with a 5/8 time signature. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: in fle - tu so - la - ci - um.

108 [3a]

Musical notation for measures 108-124, featuring a treble and bass clef with a 5/8 time signature. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: O lux be - a - tis - si - ma, re - ple cor - dis in - ti - ma

125

Musical notation for measures 125-134, featuring a treble and bass clef with a 5/8 time signature. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: tu - o - rum fi - de - li - um.

135 [3b]

Musical notation for measures 135-151, featuring a treble and bass clef with a 5/8 time signature. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: Si - ne tu - o nu - mi - ne ni - chil est in lu - mi - ne,

152

Musical notation for measures 152-161, featuring a treble and bass clef with a 5/8 time signature. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: ni - chil est in - no - xi - um.

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162 [4a]

La - va quod est sor - di - dum, ri - ga quod est a - ri - dum,
La - va quod est sor - di - dum, ri - ga quod est a - ri - dum,

180

sa - na quod est sau - ci - um.
sa - na quod est sau - ci - um.

187 [4b]

Fle - te quod est ri - gi - dum, fo - ve quod est fri - gi - dum,
Fle - te quod est ri - gi - dum, fo - ve quod est fri - gi - dum,

205

re - ge quod est de - vi - um.
re - ge quod est de - vi - um.

212 [5a]

Da tu - is fi - de - li - bus in te con - fi - ten - ti - bus
Da tu - is fi - de - li - bus in te con - fi - ten - ti - bus

227

sa - crum sep - te - na - ri - um.
sa - crum sep - te - na - ri - um.

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234 [5b]

Musical notation for measures 234-248. The system consists of a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are half notes, and there are slurs over the phrases 'da sa - lu - tis' and 'ex - i - tum'.

Da vir - tu - tis me - ri - tum, da sa - lu - tis ex - i - tum,

249

Musical notation for measures 249-253. The system consists of a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are half notes, and there are slurs over the phrases 'a - men.' and 'a - men.'.

da per - hemp - ne gau - di - um, a - men.
da per - hemp - ne gau - di - um, a - men.