

# 17 Without text (erased)

Amiens, Bibliothèque Centrale Louis Aragon, ms. 162 D, f. 117

[Superius]

[Altus]

[Tenor]

[Bassus]

11

2)

23

35

3)

White mensural notation on four-line staves; later erased and reused for chant.

- 1) *Tenor*, bb. 1-2, rests missing.
- 2) *Superius*, b. 13.2, a *semibrevis* is missing.
- 3) *Altus*, b. 39.2, a *semibrevis* is missing.