

18 Without text (fragment)

Amiens, Bibliothèque Centrale Louis Aragon, ms. 162 D, f. 121

[Superius]

[Altus]

[Tenor]

[Bassus]

10

3)

4)

White/black mensural notation on four-line staves. The *breves* and *minimae* are white; the semibreves are all drawn as black *breves*.

- 1) Bar 4, *Tenor*, no fermata in the MS.
- 2) Bar 9, *Altus* & *Tenor*, no fermatas.
- 3) Bar 14, only fermata in *Superius*.
- 4) Bar 18, *Superius*, *Tenor* & *Bassus*, *breves*; only in the altus part has a *punctus* been added to the *brevis*.