

# 18 Without text (fragment)

Amiens, Bibliothèque Centrale Louis Aragon, ms. 162 D, f. 121

[Superius]

[Altus]

[Tenor]

[Bassus]

10

3)

4)

White/black mensural notation on four-line staves. The breves and *minimae* are white; the semibreves are all drawn as black breves.

- 1) Bar 4, *Tenor*: no fermata in the MS.
- 2) Bar 9, *Altus & Tenor*: no fermatas.
- 3) Bar 14: only fermata in *Superius*.
- 4) Bar 18, *Superius, Tenor & Bassus*: breves; only in the altus part has a *punctus* been added to the brevis.