

20 *Da pacem, domine* [Alexander Agricola]

Amiens, Bibliothèque Centrale Louis Aragon, ms. 162 D, f. 2

[Superius]
Da pacem

[Tenor]
Da pacem

[Bassus]
Da pacem

1) Da pa - cem, do - mi - ne,

2) Da pa - cem, do - mi - ne,

9

ne, in di - e - bus nos -

in di - e - bus nos -

mi - ne, in di - e - bus nos -

17

tris qui - a non est a - li -

tris qui - a non est a - li -

tris qui - a non est a -

25

- us qui pug - net pro no - bis

- us qui pug - net pro no -

- li - - - us qui pug - net pro no -

33

ni - si tu, de - us nos - ter.

bis ni - si tu, de - us nos - ter.

bis ni - si tu, de - us nos - ter.

White mensural notation.

1) *Superius & Bassus*: Text was copied first in these parts, probably with the underlay in the tenor as model. After entering the notes, the copyist erased them all and recopied the parts trying to obtain a better fit. He did not succeed; for example the line "quia non est ..." starts in the superius at bar 12.

2) *Tenor*: the notes in brackets are black breves, which must be read as semibreves.

3) Bar 35.1 *Bassus*: 2nd *minima* is *d*.