

## 22 Dulcis amica dei [Prioris]

Amiens, Bibliothèque Centrale Louis Aragon, ms. 162 D, f. 117v

The musical score consists of four-line staves, each representing a different voice: Superius (top), Tenor (second from top), Dulcis (third from top), and Bassus (bottom). The music is written in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts.

**Bar 1:** Dulcis (Tenor) sings "Dulcis amica dei".

**Bar 9:** Dulcis (Tenor) sings "i, Ro-sa ver-nans, Stel-la de-co-".

**Bar 17:** Dulcis (Tenor) sings "ra, Tu me-mor es-to me-i dum".

**Bar 25:** Dulcis (Tenor) sings "mor-tis ve-ne rit ho-ra. dum mor-tis ve-ne rit ho-ra. ve-ne rit ho-ra."

White mensural notation on four-line staves.

- 1) Bars 1-2, *Tenor*, missing in the MS.
- 2) Bars 10-11, *Bassus*, is a *brevis*.
- 3) *Superius*, text, bb. 14.2-32, "Stella decora" starts in b. 19; the music runs out before the text.
- 4) Bars 17-18, *Superius & Tenor*, in each voice a *brevis* with fermata.
- 5) Bar 25.1, *Bassus*, the rest is missing.