

24 Missa de sancta Katherina

Amiens, Bibliothèque Centrale Louis Aragon, ms. 162 D, ff. 118-121

Alleluya. Hodie Katherina virgo

Alleluya

Al - le - lu - ya.

33

Ho - di - e Ka - the - ri - na vir - go ce -

75

los a - scen - dit, gau - - - de - te qui - a

111

cum Chri - sto reg - - - - -

151

nat in e - ter - num.

Detailed description: This block contains the musical score for the Alleluia. It consists of five staves of music in bass clef. The first staff begins with a treble clef and a key signature of one flat, then changes to bass clef. The lyrics are: "Alleluya Al - le - lu - ya." The second staff starts at measure 33 with the lyrics: "Ho - di - e Ka - the - ri - na vir - go ce -". The third staff starts at measure 75 with the lyrics: "los a - scen - dit, gau - - - de - te qui - a". The fourth staff starts at measure 111 with the lyrics: "cum Chri - sto reg - - - - -". The fifth staff starts at measure 151 with the lyrics: "nat in e - ter - num." The music features various melodic lines with slurs and ties, and a final double bar line at the end of the fifth staff.

Triumphanti verbo et sanguine (Sequence)

[1a]

Triumphanti

Tri - um - phan - ti ver - bo et san - gui - ne gau - de sy - on in tu - a

25

vir - gi - ne re - gina mun - di pro Chri - sti no - mi - ne re - spi - ren - ti.

48 [1b]

Ka - the - ri - ne pan - gat mar - ti - ri - um pa - ri vo - to cho - rus fi -

72

de - li - um men - te pu - ra con - cep - tus cor - di - um ex - i - en - ti.

95 [2a]

Da - ta vir - go ex a - lex - an - dri - a co - sti re - gis u - ni - ca

116

fi - li - a di - vi - ni - tus om - ni sci - en - ti - a e - ru - di - ta.

Detailed description: This block contains the musical score for the Sequence. It consists of five staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat, then changes to bass clef. The lyrics are: "[1a] Tri - um - phan - ti ver - bo et san - gui - ne gau - de sy - on in tu - a". The second staff starts at measure 25 with the lyrics: "vir - gi - ne re - gina mun - di pro Chri - sti no - mi - ne re - spi - ren - ti.". The third staff starts at measure 48 with the lyrics: "[1b] Ka - the - ri - ne pan - gat mar - ti - ri - um pa - ri vo - to cho - rus fi -". The fourth staff starts at measure 72 with the lyrics: "de - li - um men - te pu - ra con - cep - tus cor - di - um ex - i - en - ti.". The fifth staff starts at measure 95 with the lyrics: "[2a] Da - ta vir - go ex a - lex - an - dri - a co - sti re - gis u - ni - ca". The sixth staff starts at measure 116 with the lyrics: "fi - li - a di - vi - ni - tus om - ni sci - en - ti - a e - ru - di - ta." The music features various melodic lines with slurs and ties, and a final double bar line at the end of the sixth staff.

138 [2b]

Cum vi - de - ret diis sa - cri - fi - ci - um of - fe - ren - tes tur - bas gen -

159

ti - li - um ad e - o - rem re - gem ma - xen - ti - um a - it i - ta.

181 [3a]

I - stud tem - plum non mi - re - ris ne de - mo - nes sed se - de - ris

204

ce - li ter - re do - mi - num.

215 [3b]

Ip - se est de - us de - o - rum, lap - so - rum spes et re - o - rum

238

ve - ni - a lux lu - mi - num.

249 [4a]

Diis con - iunc - tis o - ra - to - res ce - sar vo - cat ut vic - to - res

272

su - pe - di - rent vir - gi - nem.

282 [4b]

Sed ce - den - tes ve - ri - ta - ti de - co - lan - tur bap - ti - za - ti

305

pro - pri - um per san - gui - nem.

315 [5a]

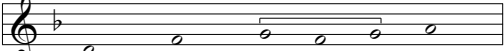
Ce - sar fru - det qui - a vi - det quod tor - men - tis vir - go ri - det nil ce - des

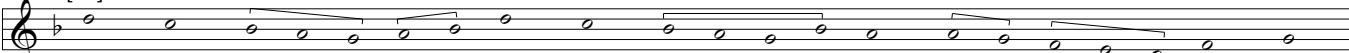
338

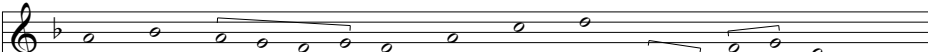
sup - pli - ci - o.

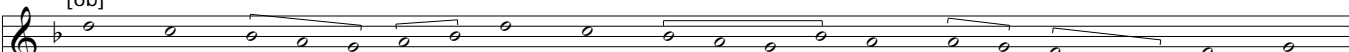
344 [5b]

De - nu - da - tur fla - gel - la - tur car - ce - ra - li pe - ne da - tur sic ju - ben -

367

 te im - pi - o.

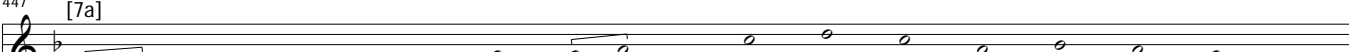
373 [6a]

 Hanc re - gi - na dum so - la - tur chri - sti - a - na

394

 di - la - ta - tur per ip - sam re - li - gi - o.

410 [6b]

 Quod cum re - gi nun - ci - a - tur a pro - pha - nis

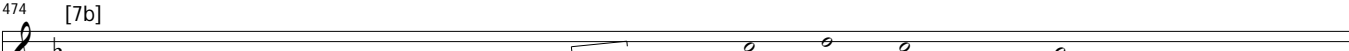
431

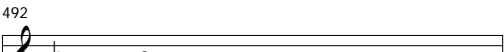
 ju - gu - la - tur u - na cum por - phi - ri - o.

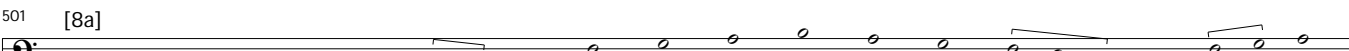
447 [7a]

 Hanc chri - stus cum vir - gi - na - li ce - tu ius - sit spi - ri - ta - li


465


 il - lu - stra - tam si - de - re.


474 [7b]

 Ce - sar fu - rit et ta - be - scit qui - bus per - dit ip - sam ne - scit

492

 nec po - test sub - ver - te - re.

501 [8a]

 Il - li ro - te ap - pli - can - tur qui - bus gen - ti - les mac - tan - tur sed

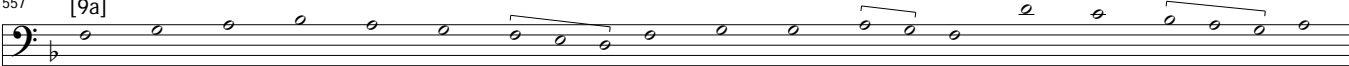
522

 in - tac - ta vir - gi - ne.

529 [8b]

 Tan - dem demp - ta a co - hor - te con - demp - na - tur di - ra mor - te lac

550

 fun - dens pro - san - gui - ne.

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557 [9a]



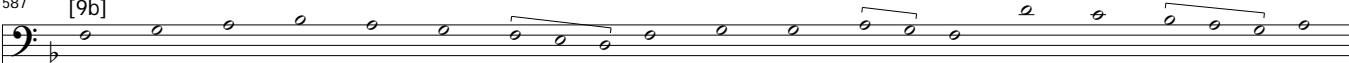
Ka - the - ri - na mon - te sy - na tu - mu - la - tur et li - qua - tur

578



o - le - um de tu - mu - lo.

587 [9b]



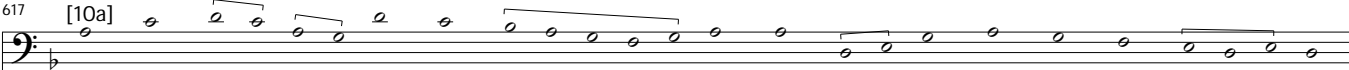
Red - dit gres - sum le - vat fes - sum sur - dus au - dit mu - tus plau - dit

608



fac - tus a - mi - ni - cu - lo.

617 [10a]



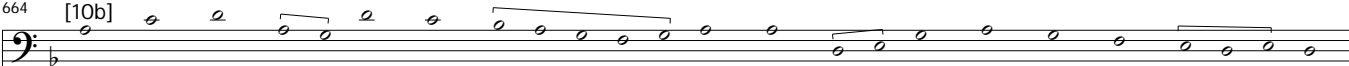
A - ve vir - go mar - tyr a - ve ser - vos tu - os tol - las a ve

642



o - nus no - bis le - vas gra - ve Chri - sto re - con - ci - li - a.

664 [10b]



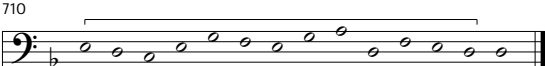
As - si - sten - tes tu - is fe - stis cu - sto - di nos ab in - ce - stis

688



ne nos te - rat mun - di pe - stis et i - na - nis glo - ri - a.

710



A - - - men