


## Paris 2245 no. 26

Dulcis amica dei [Prioris]

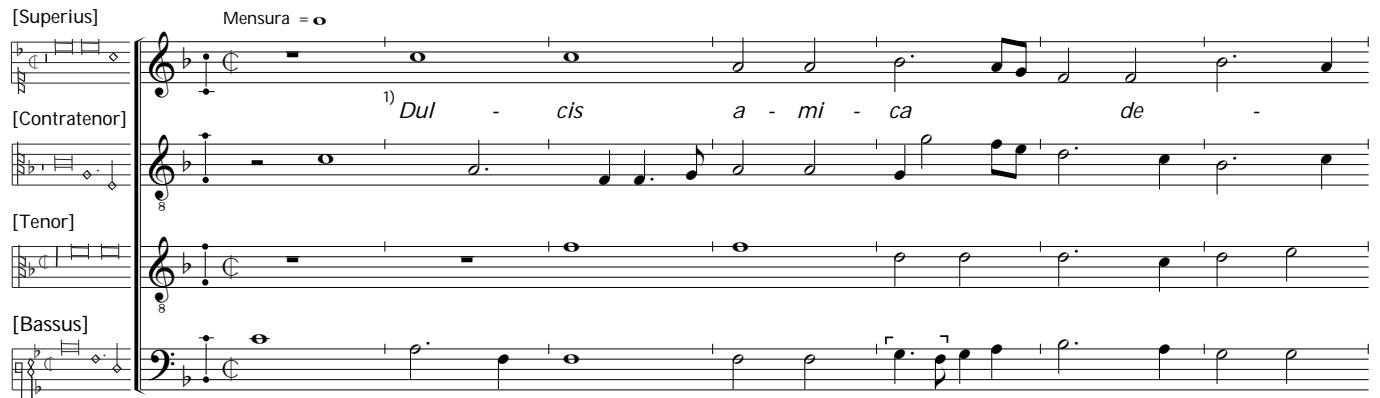
Paris, Bibliothèque Nationale, ms. f.fr. 2245, ff. 31V-32

[Superius] Mensura = 

[Contratenor]

[Tenor]

[Bassus]

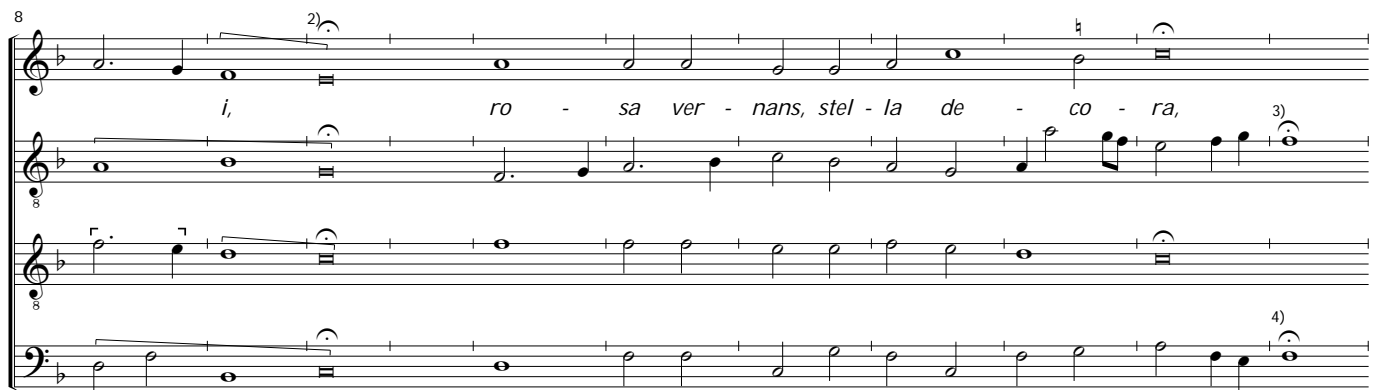


8

*i,* ro - sa ver - nans, stel - la de - co - ra,

3)

4)



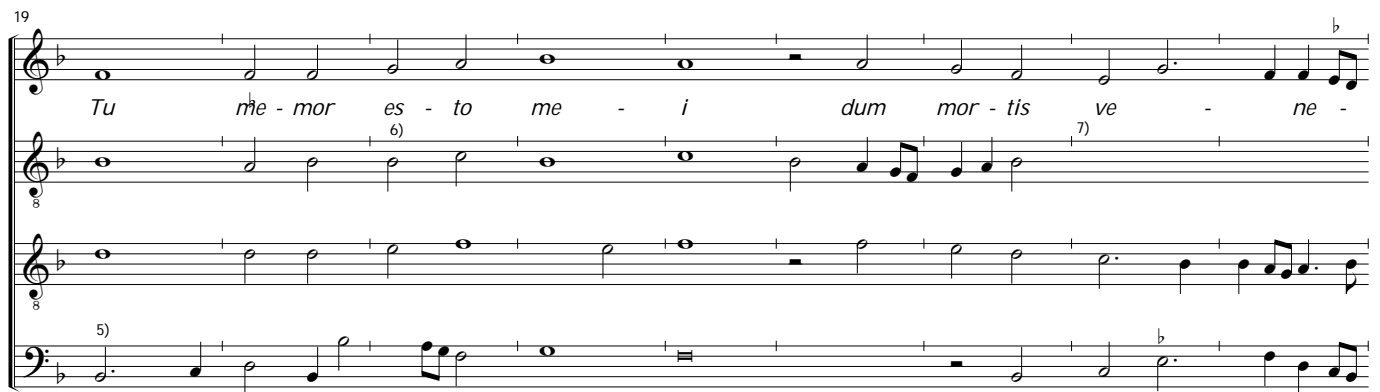
19

Tu me - mor es - to me - i dum mor - tis ve - ne -

6)

7)

5)



28

rit ho - ra.



- 1) Text missing in the MS.
- 2) Bar 10, *superius*, is a *brevis*.
- 3) Bar 18, *contratenor*, is a *longa*.
- 4) Bar 18, *bassus*, is a *longa*.
- 5) Bars 19-21.1. *bassus*, originally *brevis b-flat*, two *semibreves b-flat*, *semibrevis g*; crossed out and changed during the composing of the new *contratenor*.
- 6) Bar 21.1, *contratenor*, a *semibrevis* is missing.
- 7) Bars 26 ff, *contratenor*, missing – the attempt at composing a new voice apparently was abandoned.